BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

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FICTION

MUST BOOKS

January 3

Frankau, Gilbert — ROYAL REGIMENT — Dutton

* This is good Frankau. He knows how to tell a story as well as anyone writing in England today. He has the sure sense of suspense, he writes of people one enjoys knowing, and he has the formula for appealing to popular taste. The story this time revolves around the romance between a junior officer and the young wife of his superior, the clash between tradition, duty, loyalty - and love. Through the love story is woven the pattern of England between the years 1936 - 1938, with the royal romance as the crux of the matter, with rumblings of coming troubles in Spain, in Africa, in Palestine, on the Continent. There is much talk of matters regimental and military - too much for the complete neophyte, but this should expand the male audience, and it does not block the story. There is nothing in the story that could offend conservatives. $2.50

Lofts, Norah — COLIN LOWRIE — Knopf

Here is a novel in the *Anthony Adverse* school, with a grand plot, good background, good characterization. It lacks the lusty vigor, the sheer masculinity of *Anthony Adverse*, but it has many elements of popular appeal. The story stems from the Jacobite reverses of the '45, when Colin, son of a father crippled in the rebelion of the '15, has a part in saving one of the royalist leaders, and is forced to flee his home, with a price on his head. Follows a picaresque adventure yarn - the open sea, piracy, slavery in the Indies, a French invasion and escape, Virginia and life as a peddler first, then a planter, love and adventure throughout, with one tragedy marking his emotional life, and a final twist of fortune which gives him the choice between love and ease in Virginia - or freedom to follow the dream of repossessing his old home in Scotland. Well paced and readable. It should be easy to sell and rent. $2.50

January 23

Bowen, Elizabeth — DEATH OF THE HEART — Knopf

This is included under the "Must Book" classification because of the curious fascination Elizabeth Bowen has for her audience, assuring a predictable sale. From the angle of plot, it scarcely ranks as a novel; rather is it a contrast of two ways of life, an oblique, psychological novel, in the manner of Henry James and Virginia Woolf. The setting is the London home of the Quaynes, febrile, neurotic futilitarians in their middle thirties. They have a certain urbanity and sophistication, but all spontaneity and feeling has gone. Into this artificial atmosphere comes Portia, eager, unworldly, and sets the wheels rolling. In the effect of her innocence on the Quaynes lies the story. It is a provocative, if somewhat rarefied novel, written with a curious tautness, intensity and occasional poignancy and beauty. Important but specialized. $2.50

Watch These - They May Mean Money In The Till

A new Sabatini, THE SWORD OF ISLAM (Houghton, Mifflin); a Maurice Walsh, SONS OF THE SWORDMAKER (Stokes); SKIN DEEP by C. B. Kelland (Harper); Georgette Heyer with another fine historical romance, ROYAL ESCAPE (Doubleday, Doran). See below for reports.

PROBLEMATICAL BOOKS - *Fiction*

January 3

Ruck, Berta — HANDMAID TO FAME — Dodd, Mead

Saccharine plus - for light minded rentals. The story of Terry, stolid secretary of a movie star, chosen by his fiancee as a safe competitor. Troubles come hard and fast on Val, the star, and a rift with the fiancee, followed by loss of his job, throws him upon Terry's mercy. She turns playwright - and together they pull it off. $2.00

Sabatini, Rafael — THE SWORD OF ISLAM — Houghton, Mifflin

Period - 1527; place - Genoa and the fleet; characters including the commander, Andrea Doria and his nephews, Prospero Adorno, a naval condittiero, the Barbary pirate, Dragut-Reis, and the mysterious and lovely lady who rescued Adorno when he fled the fleet, and nursed him through the Plague. A story of high adventure, of shifting loyalties, of a long road to revenge, of conflict between city states, and of love the victor. Good cloak and sword romance, somewhat overlarded with the minutiae of a confusing historical period and background. For the Sabatini market. $2.50

Walsh, Maurice — SONS OF THE SWORDMAKER — Stokes

A story of old Ireland and ancient Britain, rooted deep in legendary history, and with the flavor of a saga in the content and telling. It is the story of brothers, successively taking up the challenge of Fergus, who thirsts for combat and death. Of how this led to involvement in the battles between kings of different parts of the isles, to a siege in which brave men fought and died. Of the love of a one-handed man for a mysterious dark-haired woman. One senses symbolism back of it all, symbolism linked with Ireland's unwritten history. But even without that phase being very clear to the average reader, the story of combat has no mightier chronicler than Maurice Walsh. $2.50

January 5

Baldwin, Faith — THE HIGH ROAD — Farrar & Rinehart

Good Baldwin. A fly-by-night young thing, after pounding the pavements, lands a job as companion to two rich girls. A light-hearted and pleasant story of her ups and downs, as she handles the girls, the imperious secretary and two swains, one irresponsible, the other stalwart. In the end she finds stability pays. Rentals. $2.00

Carfrae, Elizabeth — SEASCAPE — Putnam

Jean loves Mike but a twotiming fiancee stands in her way and wins out even after Mike decides to marry Jean. Jean marries a cripple whose death makes her a wealthy widow and, learning Mike is free, sets out to get him - and does. Sentimental romance with noble lovers and a happy ending hard arrived at. Female renters mostly. $2.00

January 6

Hancock, Lucy Agnes NURSE IN WHITE Penn

Popular hospital background for a medium renter, which should do well. Unsophisticated, pleasantly idealistic, not too brash. The story of Ellen Gaylord's three years' nursing training in a small town hospital, of the hospital doings - medical and emotional - of the adventure with the amnesia victim - and of romance which she evades until she is convinced that the young interne is as idealistic as she is herself. $2.00

Holt, Edith Austin WAIT FOR THE TIDE Penn

Lightest of the light - and silliest of the silly. A tired teacher seeks escape through a summer on Cape Cod with her grandmother. The life is too too homespun, and Grandma salt of the earth. She even goes in for a bit of engineering of romance - and overdoes it and nearly wrecks her schemes. Meantime, Margaret emerges - swan from ugly duckling - and all turns out for the best. One of these heart-warming cosy stories, with life reduced to its simplest. Sure rental bet for a large audience. $2.00

Warner, Sylvia Townsend AFTER THE DEATH OF DON JUAN Viking

* Fable and fantasy - set in realism - in a story difficult to define. Miss Warner draws on imagination for an allegory in which the characters, set in 18th century Spain, stand as symbols for the various facets of the conflict in Spain today. But it is not as allegory that one reads; that comes as one looks back, fitting the pieces into place, seeing here the state, here the church, here education, here the capitalist, here the proletariat - and as setting for it all, a land, gasping for water denied it, while waste goes on, profligacy is supported, and civil warfare looms. The story is a fantastic tale of the disappearance of Don Juan, reported by his servant as carried away into hell, after he has slain the father of a woman scorned. Dona Ana marries - a means to an end, for through her nit-wit husband, she goes across Andalusia to the sierras of Castile, to see the father of Don Juan. There she acts out her little drama of penitence and love. There the peasants seize upon the opportunity offered to demand the irrigation that had been impossible while Don Saturno's pockets were drained by the profligate son. And there Don Juan reappears, a malignant libertine, ready enough with empty promises. And there the soldiers appear - and horror descends upon the village. I found it fascinating reading, but it is a book for a carefully chosen audience. Read it for yourself - pick very special customers - and win their appreciation. $2.50

January 9

Waugh, Alec GOING THEIR OWN WAYS: Farrar & Rinehart
A Novel of Modern Marriage

This is the sort of book that should be sold (or rented) with care, for it will offend many who will resent the fact that Alec Waugh paints the futility of marriage as a situation to be somewhat taken for granted, and presents as his characters, people who are rootless and futile. Not a sophisticated story of smart society, as some of its predecessors, but an interweaving of the stories of various members of one family, whose sense of security and stability of marriage is destroyed by the scandal and divorce that disrupted their parents' marriage. The story spans seven years, and traces the fortunes of the four children, as each of their marriages faces disruption. A careful, well-developed piece of writing, the unimportance of the people militating against a convincing presentation of their problems. $2.50

January 16

Emery, Steuart MILLIONS FOR MARTY Macrae Smith

Highly colored froth - a sort of reverse of the *Get-Rich-Quick-Wallingford* pattern. The trials of a jobless youth whose aunt gives him a milion, with the proviso that the first scrape will cost him $10,000 and further escapades more in geometric progression. He meets a girl who leads him from one situation to another - only to find her scheme was unnecessary. New York cafe life as a background. Rentals. $2.00

January 19

Frost, Frances YOKE OF STARS Farrar & Rinehart

* A very different setting from *Innocent Summer*, where Miss Frost pictured a country town riddled with morbidity, perversion and sub-conscious emotional instability. This pictures a community of pleasant people, and the main characters are people one would like to know. The scene shifts from New York to a small up-state town, and the story concerns itself largely with the life of Judy York, set forth in segments of seven years, with throwbacks at each break to events that have taken place during the interval. Childhood, and an irascible, commonplace mother who frustrates Judy's interest in music; college, composing and the meeting with a volatile unstable boy; marriage and motherhood, separation and divorce; home again and years of concentration on the goal of her music, broken only by a love that ends in death; the children growing up; and finally, in middle age, marriage and contentment. A woman's book, with a certain sensitivity, warmth and exuberance. Very good reading - the sort of book people will like to recommend to one another. $2.50

Kelland, Clarence Budington SKIN DEEP Harper

Not Kelland at his best - but even at his second best he makes good light entertainment. A feather-on-the-wind yarn of the consequences befalling Bertram Erasmus Dillsome when he abandons his beloved astronomy to take over the beauty shop business left him in his aunt's will. There is some adventure, a slight mystery, and a romance that culminates satisfactorily. $2.00

~~January 20~~ 2/17/39

Hill, James NO VICTORY FOR THE SOLDIER Doubleday, Doran

Suggests Louis Paul's *Wrong World* in so far as it is the story of the making of a piano virtuoso by sheer concentration. Beyond that the emphasis shifts, for John Knox was coldly ambitious for himself, always the musician first, sacrificing to his career all chances for sincere love or absorbing passion. There is artistic integrity - and emotional sterility, well portrayed, though weak in the ending of escape through the civil war in Spain. It is well done in its fashion, but it is a story told too often today, a story once more of the artist seeking to find his own soul. The author, through his own sincerity of belief in what he is striving for, succeeds in making his characters live, and at times, in moving his reader. His style is terse, clever, almost dispassionate. It is a second novel--James Hill can write. But - so far - he has not found anything particularly new to say. $2.50

January 24

Dobson, Ruth Lininger TODAY IS ENOUGH Dodd, Mead

You may remember her as winner of the Avery Hopwood award with *Straw in the Wind*. This is a novel of the Middle West, a small town human interest story, in which

a city girl, of social background, marries a small town minister and tries to adapt herself to the community. Her sincere love for her husband helps her through the difficulties, and after his death, and the failure of finding herself elsewhere, she returns to the little town which has made a permanent place for itself in her life. It is not an important book, but it is thoroughly likeable and women who enjoy homely stories of real people will find it to their taste. Will rent better than it will sell. $2.50

January 24

Gilpatric, Guy THE GENTLEMAN WITH THE WALRUS MUSTACHE Dodd, Mead

More yarns about Mr. Glencannon:- how he is outwitted and how he outwits his fellow men. They are fun reading, these humorous tales of the hard-drinking engineer of the S.S. Inchcliffe Castle. Readers of the S. E. P. know and love him - and these stories are good entertainment. A man's book primarily. $2.00

Jameson, Storm HERE COMES A CANDLE Macmillan

* There is an eerie fascination about this story, in which the end is glimpsed from the beginning, without destroying the sense of suspense for the reader. The setting is a rundown Soho courtyard, with a third rate night club on one side, an Italian restaurant on the other, and rooms, occupied by "all sorts and conditions of men" and women. The story builds itself in Grand Hotel manner around the lives of these people, - a cabinet maker whose life is a craft no longer needed, his disgruntled wife and children; a girl from the North Country who tries to find her fulfillment in London life, and her erratic flier lover; a dipsomaniac doctor with a past; two prostitutes; an old anarchist; a miser who lives off the garbage cans; a fanatical Negro preacher; the Italian family; the owner of the night club and his employees, and others. Over them all hovers the knowledge in the mind of the reader that somehow a fire is pending which will destroy some and save others - and each character and each episode takes on the quality of an etching against this sombre foreknowledge. $2.50

~~January ??~~ January 26

Martin, John S. GENERAL MANPOWER, INC. Simon & Schuster

The Idea's the Thing. A satirical glimpse into the world of 1959, with Elizabeth, Queen of England, Juliana, Queen of the Netherlands, an insane Hitler immured at Berchtesgaden with a dummy substitute and so on. In America, General Manpower is conceived, an organization of many hundred thousands, owning Lower California, housed and trained by the job lot, furnishing manpower en masse. The director seeks to use them for good - but his Frankenstein turns on him, mutinies, plans conquest. Bloodshed - defeat - but too late. The government disbands the force. It is a difficult thing to sustain, and though amusing here and there, it is not quite successful. However, as a *tour de force*, it might catch hold, though it seems a long chance. (Originally scheduled for November, this was reported 10/16/38 - page 484) $2.50

~~February ??~~ April 11.

Paul, Elliot THE STARS AND STRIPES FOREVER Random House

Another direction for the author of *Life and Death of a Spanish Town* - a novel with social implications and an industrial background. Loring owns not only the mills inherited from his father, but virtually the town in which they stand, the mayor, the press, *et al.* This is the story of the fight he waged successfully against unionization, of the victory which was for him, personally, defeat in all that really mattered (although he did not recognize it as such). It is a human picture of the men and women - a might-be-true story going on everywhere. Well done, but limited in appeal. $2.50

February 3

Heyer, Georgette ROYAL ESCAPE Doubleday, Doran

* *The Infamous Army* was evidence of Miss Heyer's ability to make history her own, and to spin a tale that is based on a substantial and authentic phase of history. That story dealt with Waterloo; this new novel, with the escape of Charles II after the Battle of Worcester. She has painted a likeable portrait of Charles, and his adherents form a gallant band. It is a good story of loyalty, adventure and human interest, as Charles, disguised as a servant, shifts from one faithful household to another, binding his followers by his own careless courage and charm. It's a good yarn and reads well. $2.50

February 6

August, John TROUBLED STAR Little, Brown

I'll take my fluff this way. It is a smart, lively romance, set on a college campus, with streamlined dialogue and a touch of mystery. A local politician determines to smirch the reputation of the college president, whose daughter is playing around with a bounder-professor. Her ex-husband turns up and ferrets out the dirty dealings and saves the face of the college. Co-ed romance alternates with the central theme. Really smart set wise-cracking and it trips right along. $2.00

February 13

McCord, Joseph A HUSBAND FOR HILIARY Macrae Smith

Sort of an American Maysie Greig, overdoing the sweet and simple. Hiliary is a pure young thing, working in the mill of a one-horse town for an old ogre, whose nephew takes a hand - and falls for Hiliary. She loses her job, but the youth makes good - and the uncle comes around. Rentals. $2.00

February 17

Greig, Maysie BURY THE PAST Doubleday, Doran

About a true blue girl whose childhood sweetheart marries a sensation-loving socialite and cannot make home sweet home with her. There's a sort of puss-in-the-corner game going on, but the marriage is patched up, and all is straightened out. $2.00

~~Mid-February~~ 2-17

Lewisohn, Ludwig FOREVER WILT THOU LOVE Dial

This is not the sort of book one associates with Ludwig Lewisohn - although, looking at it through the perspective afforded by *The Island Within* and *Midchannel*, it takes on a recognizable hue of autobiographical fiction. Once again - though in lighter vein - he has told the story of a marriage that palled, of a love outside of marriage - once again he justifies himself through the manner of presenting the case. This time the slant is changed, for he makes the decision the woman's, though the situation at no time is allowed to lay blame on the man. It is told as though the man in the case were telling of an experience that is over and done with, while the ache remains - told "in his cups", as a deliberate throwing of the gauntlet down before the wife, who has injured him publicly once too often. And he achieves his end - and a marriage is once more patched up. It is an old, old story - and Lewisohn handles it well. But it is not a distinguished book from a man of his stature. $2.50

MYSTERIES, WESTERNS AND THRILLERS

December 1

Saxby, Charles — MURDER AT THE MIKE — Dutton

A newspaperman and the police work together on the killings that start in a Los Angeles broadcasting studio and pursue the airline sponsoring an amateur talent hour. Technical device for the killings interesting - the yarn goodish. $2.00

December 27

Baker, Asa — MUM'S THE WORD FOR MURDER — Stokes

A nice job with a couple of new angles. An El Paso newspaper is out to get an ex-Texas Ranger imported to subdue crime. He is put on the spot when advertisements of proposed murders appear and the killings take place, three of them, apparently unconnected, with suspects well alibied. Crimechaser Burke hangs on and provides a workable solution. $2.00

January 3

Brand, Max — MARBLEFACE — Dodd, Mead

Not a formula Western, and much better than average - an unusual story. A middle-weight finds his career threatened when his heart goes back on him. He trains himself to complete nerve control - he takes up poker as a living - he gets trapped into an escapade from which his victim's daughter rescues him, and helps him escape west, where he builds new life for himself, and makes himself a leading citizen. He stays honest and eventually finds himself well again and able to settle down with the girl he loves. $2.00

Masterman, Walter S. — THE SECRET OF THE DOWNS — Dutton

Sir Arthur Sinclair called in to investigate the several deaths that have taken place in an English seaside town and with the local police digs through archaeological, treasure and Spanish inheritance and war information to the solution. Fair. $2.00

Coxe, George Harmon — FOUR FRIGHTENED WOMEN — Knopf

* Good pace - good yarn. Kent Murdock, photographer sleuth of the Boston *Courier-Herald* is framed for the murder of a screen star, and sets about clearing himself. Then comes another murder, again involving him, and he has to think fast to escape a killer. $2.00

January 4

Ermine, Will — RUSTLER'S MOON — Morrow

Good average Western - rings in the change on the formula by bringing in oil wells - hero gets his girl after defending her land against outlaws and mortgages. $2.00

January 13

Safford, Henry Bernard — SOFT MONEY — Penn

Salty Rhode Island setting for a somewhat obvious adventure mystery, involving a gang of counterfeiters, a young doctor, and his girl friend. $2.00

January 16

Snow, Charles H. GUNS ALONG THE BORDER Macrae Smith

Fairish only. Young Norton, determined to find the killer of his best friend is in on the discovery of a copper mine, with his love and fate tangled in the finding. He saves his girl's father from rustlers, cleans up the town, and finds his man. $2.00

January 23

Ambler, Eric CAUSE FOR ALARM Knopf

The adventures of Marlow which begin when he takes over the managership of an English munitions firm. He is forced to play ball with the Italian secret police, and in company of a man whose loyalty he doubts, escapes from Italy - to learn that his share in breaking up the Berlin-Rome axis has succeeded. Timely and good reading. $2.00

January 24

Gregory, Jackson ROCKY BEND Dodd, Mead

Somewhat quiet for the horse opera fans. A New York multi-millionaire has been using a stooge for the acquisition of property and money. He goes West - discovers what a rotter his man is, and joins forces with young Haverill to dispose of the gang. So-so. $2.00

Crofts, Freeman Wills ANTIDOTE TO VENOM Dodd, Mead

Slow but sure, and fairly ingenious detective yarn involving the murder of an old man, a scientist, death by venom - almost a perfect murder. A legacy is the motivating factor. Relies on the mental deductive methods rather than swift action. $2.00

January 26

Wells, Carolyn THE IMPORTANCE OF BEING MURDERED Lippincott

Guessable, lush and silly - how can these Fleming Stone yarns continue to sell? Again he is on vacation (when does he work?) and a Gloucester resort club forms the setting for a murder of a beautiful damsel. Then two cover-up murders follow and the jilted lover turns out to be the murderer. $2.00

February 2

Stout, Rex SOME BURIED CAESAR: *A Nero Wolfe Mystery* Farrar & Rinehart

Let us start with the premise that Nero Wolfe stories are tops. Then let us recognize the fact that some are better than others. This is one of the not so good - a few loose ends, a few unconvincing bits almost offset the fact that it is a unique set-up (the threatened barbecue of a prize bull, a county fair, etc. Yet it is fun. $2.00

February 3

Bailey, H. C. THE GREAT GAME Doubleday, Doran

A succession of accidental deaths rouse Reggie Fortune's suspicions. It is an involved tale, with a double purpose for murder running parallel. Reggie is not quite so annoying as in some of the short stories about him. The complications smooth out. And the whole is recounted in the usual elliptical fashion. $2.00

NON-FICTION

Not a MUST BOOK in the lot. But there's a fairly assured market for good doctors' books, and Dr. Frederick Loomis' CONSULTATION ROOM (Knopf) is good reading. The Logan Pearsall Smith audience will find UNFORGOTTEN YEARS (Little, Brown) utterly delightful; and one late arrival, Thomas Mann's THIS PEACE (Knopf) should sell straight through the weeks ahead. See below for reports.

PROBLEMATICAL BOOKS - *Non-fiction*

January ?? (These titles were scheduled for Fall)

Andrews, J.N. & Marsden, C.A., Ed. — TOMORROW IN THE MAKING — Whittlesey

A symposium in which specialists cover their own subjects, - crime, communism, socialism, city politics, Social Security, religion, education, co-operatives, etc. Includes such writers as Lawes, Browder, Thomas, Sokolsy, and others of equal calibre. Challenging, provocative and interesting. Special appeal for club discussion groups, current events classes, public libraries. (Originally reported 10/15/38) $3.00

Copland, Aaron — WHAT TO LISTEN FOR IN MUSIC — Whittlesey

A book for the layman, but not, I should say, for the person wholly uninitiated in the technical side of music. The author claims that a proficiency is unnecessary to understanding, but surely the book will appeal more to those to whom harmony and tone color mean something. Melody and rhythm belong to all the world. On these four points, he bases his analysis of listening to music, and into these categories he fits his analysis of musical form, orchestration, musical texture. From composer to interpreter to listener - so it goes. (Originally reported 9/15/38) $2.50

Glover, Katherine — AMERICA BEGINS AGAIN — Whittlesey

A record of soil, water, forest, animal, bird and mineral conservation. Why it has become necessary and what it is and what should be done about it. Traces the reasons for waste, new country expansion, growth of agriculture and industry. Shows natural resource conservation as a means of saving the people. A sort of "deserts-and-everything-else-on-the-march" with an optimistic note on the future. Timely, interesting - shows just cause for mounting expenses to save resources while there is time. Illustrated. Introduction by Stuart Chase. (Originally reported 9/1/38) $3.00

Greenbie, Marjorie Barstow — AMERICAN SAGA — Whittlesey

An informal history of our country, drawn from old letters, family documents, old novels, old newspapers, word of mouth traditions, etc. What makes our country tick? She ferrets out reasons back of imigration, from the beginnings to now. There is nothing new, but it is eminently readable. Not a complete history, but a survey from our beginnings through to late eighties, a commentary on why we are what we are, and how we got that way. (Originally reported 10/15/38) $4.00

January 3

Fergusson, Erna — VENEZUELA — Knopf

Personal experiences of the author traveling about Venezuela which give the armchair traveler and those preparing for actual trips, information about the country's history, customs, life, types of travel, scenery. Along the line of the Hudson Strode travel books - entertaining, thoughtful and good reading. Illustrated. $3.00

January 3

Osborne, H. W. PROFITS OUT OF WALL STREET Knopf

An attempt to simplify Wall Street operations by emphasizing the importance of investigating the trend of the market or its inclination before investing (or speculating, as the case may be.) The author charts a method of studying the price patterns, shows how one must learn to recognize major price trends, and select industries that should prosper, and analyze the past records of industries with a view to appraising their futures. An honest attempt to simplify Wall Street today. $1.25

Smith, Logan Pearsall UNFORGOTTEN YEARS Little, Brown

* There's a Logan Smith cult and this is tops. One can forgive him his little snobberies, for he is the last perfectionist. Reminiscences aboard Edith Wharton's yacht, boyhood in Philadelphia, a first trip abroad, Haverford College, Harvard, youthful associates, a year in Germany, a few months at home in the family business, then the determination to live abroad and write. Manuscript hunting, Oxford, the Paris of Whistler, Bridges, Henry James, ten years in Sussex. Sage and entertaining literary chit-chat, delightfully done. (Originally reported 7/15/38). January Book of the Month. $2.50

January 4

Wylie, Max RADIO WRITING Farrar & Rinehart

The best book that I have seen in the field of radio writing. It covers every type of writing involved, - dramatizations, adaptations, lectures, continuities, news reporting, sports reporting, skits, gags, etc. The greater part of the emphasis is put on dramatization, as the biggest coming field, and samples are analyzed for the serious student of the subject. Some of the sections have study material, exercises, questions, etc. This could well be adopted as a text in a writing course touching on the subject. An able, clear-cut, practical book - an essential book for anyone new at the game, for aspirants, even for professionals. Introduction by Lewis H. Titterton of N.B.C. Illustrated. (Originally reported 10/15/38) $3.75

January ~~6~~ 20

Long, Renée STYLE YOUR PERSONALITY Doubleday, Doran

A book along the lines of *Designing Women* and others of its ilk. It's what you have that counts, so find out what it is and make the most of it. A lead-off on vaguer things such as personality, how to acquire poise, etc. On to the concrete - your face, how to apply make-up, how to care for it, your figure. Then the balance and major part of the book is devoted to clothes, how to be fashionable and still have individuality and style. Line, color, texture, what goes for what face and figure. Where to bargain, and where not. The essentials of the well-dressed woman's wardrobe. (Even including the pregnant woman). It's good of its kind, but *Designing Women* is more entertaining and covers more ground. Illustrated by Jeva Mary Cralick $1.98

January 16

Forbes, Rosita THESE ARE REAL PEOPLE Dutton

Encounters in Sumatra, French Guiana, Ecuador to Central Asia, Persia and the Red Sea, Chicago, New Guinea, Mexico, Poland and Vienna, Pacific Islands, the Atlas Mountains, with persons the author has met in her travels - their stories and backgrounds and the finis to the tales, sometimes years later. There is murder, love,

magic and adventure among the ingredients of these happenings and their drama reads more like fiction than actual events (the author admits the circumstances are "more or less fantastic") but highlighting the characters she has met in the course of seventeen years of travel makes good reading - if sometimes melodramatic. $3.00

January 18

Roberts, Harry THE TROUBLED MIND Dutton

This is not a popular study, but a fairly thorough-going probing of mental deviations, normal and abnormal. The unconscious, complexes, conflicts, sublimation, habit and education, psycho-analysis (in which he deals only with the Freudian and debunks the extremist Freudian technique), rationalization and disassociation, neuroses, psychoses - and their treatments. The close of the book, written by Margaret Nelson Jackson, deals with acute forms of mental unbalance and their treatment. The remedy advocated by both is psycho-therapy - a controversial conclusion from many angles. This is not a book for the uninitiated - hard sledding for the layman. $2.00

January 19

Fletcher, Peter LIFE WITHOUT FEAR Dutton

In the same field as the Duhamel book, *We Are Not Afraid* (Penn), but this is a more penetrating study, and less of an "uplift book." A series of essays - the first step, to acknowledge fear, talk it out; then the various attitudes entailing fear; the need of conscious control; psychology as the immediate means of cure, God as the essential correlative. Lucid essays and sound - but limited in market. $1.00

Stevens, George LINCOLN'S DOCTOR'S DOG Lippincott

The editor of the Saturday Review gives a brief and readable study of best sellerdom. Question - is the subject of interest outside the Trade? Possibly for study groups, etc. Stevens discusses specific examples, specific motivating factors, from advertising to book club selection, from Woollcott's recommendations on the radio to timeliness. The conclusion is that no one thing makes a book click; that one thing or another makes a contribution. The right book - at the right time - and it will go. Figures and examples substantiate the whole. Popularly written. $1.00

January 20

Kenyon, Theda SCARLET ANNE Doubleday, Doran

A long narrative poem, based on the life of that heroine of Colonial Days, Anne Hutchinson. Anne vital, invincible, often inspired, waged a constant crusade against bigotry and intolerance. She and her husband left England because of increasing religious persecution. They came to Boston; Anne preached liberty and freedom to the women, ministered to the sick, poor, the suspects of witchcraft - until she herself is suspect. Winthrop and Cotton turn against her. She is banished to Rhode Island, and is later massacred by the Indians. A vigorous and colorful story, well told, with authentic background. The verse is, unfortunately, verbose and flowery. $2.00

Wales, Nym INSIDE RED CHINA 2/3/39 Doubleday, Doran

The wife of Edgar Snow tells of her experiences in Red China. The first and last part of the book deals with her personal adventure, getting out of Siam and into Yen-an, the Soviet capital - and back again. The balance of the material, with connecting links of anecdote and adventure, is largely devoted to a philosophical,

psychological and personal analysis of Red China. All of the leaders, men and women, were interviewed and brief biographies are given in addition to reports of the interviews. One has a feeling of repetition, as if the material had appeared sectionally, and the duplications had not been edited out in the final book. On the whole, in spite of this defect, the book gives a fairly unified picture of life behind the lines, just at the time when the Red Army was about to be consolidated with the force of Chiang Kai-shek. Her commentaries on the future of Red China - on the effect of the consolidation of forces and identification of purpose - the elmination of Japan - on the probable results of the war, dependent on whether there is yet time to rouse the people to united effort - all this is timely and challenging. The human interest aspects of the picture - her chief aim - fail, somehow, to crystallize, perhaps because of the similarity of Chinese names to the Occidental mind. A good chance for plus sale with *Red Star Over China*. $3.00

~~January~~ 23

Loomis, Dr. Frederick CONSULTATION ROOM Knopf

In his last year at medical school, Loomis was forced to quit for financial reasons, and for ten years drifted around, jack of all trades, before he was able to go back to his profession. He completed his course, became a specialist in obstetrics, went to Southern California to start in practice. This has virtually none of the spectacular adventure type of thing, none of the homespun country doctor - but it is right good reading nonetheless. Should fit into the market that liked the *J. B. Murphy*, with the emphasis on the feminine angle, as there is a lot about motherhood, babies, etc. More human interest than medicine, with some engrossing and amusing yarns. The topics involved may scare off a few - but they shouldn't:- fatherless children, deformed babies, the problem of allowing life, sterility, impotence, bridegrooms and prospective fathers, etc. Loomis proves himself a healthy, wise influence; he talks sanely and candidly on sex, etc. Good reading. $2.50

Rosenberg, A. DEMOCRACY AND SOCIALISM 4-3-39 Knopf

A philosophical and historical dissertation on the world pattern of democracy and socialism. After a brief throwback to early starts, he divides his material into three main sections, Before 1848; Democracy and Marxism; from 1895 to the present. He shows the course not as a direct development, but peaks and valleys, with 1848, 1870, 1895 as focus of change in concept and definition. He covers not only Europe, but outposts of British Empire, America, the Near East, with brief touching on the Orient. He holds to his belief that the few instances of real democracy have survived all the ups and downs - and will keep the germ alive. Not for popular consumption. $3.50

Speyer, Leonora SLOW WALL Knopf

Some fragile, artfully simple, volatile lyrics, with frequent charm and beauty, and a musical quality too rare in modern verse. Some are ballads, with an old-world quality; some are nature poems; there is a closing sonnet sequence to a dead lover that is quite fine. Characterized throughout by mysticism and a certain enchantment. $2.00

January 26

Clark, Sydney A. IRELAND ON $50 McBride

Practical helpful groundwork for anyone planning a trip, following his usual system of developing a minimum basis with possibility for expansion. His fund covers 8 days (with possible expansion to 12); he recommends hotels, means of travel, how and where to go and what to omit. History - suggestions - warnings. Illustrated. $2.~~50~~ 25

January 31

Stefansson, Vilhjalmur UNSOLVED MYSTERIES OF THE ARCTIC Macmillan

True adventure in detailed examination of such mysteries as the disappearance of the Greenland Colony, the lost Franklin expedition, the death of Andree, the problem of Meighen Island, the missing Soviet fliers. He makes many interesting points as to possible causes, he discusses the contributions resulting from search parties, he presents cases for and against, and his solutions sound plausible. A book for all Arctic exploration fans, who enjoy very detailed and meticulous study of material. $3.50

~~Late January or early~~ February 8

Baldwin, Hanson ADMIRAL DEATH — February Simon & Schuster

* Twelve men against the sea, as told by the naval and military correspondent of the New York Times. (1) the *Titanic*, with some new revelations; (2) the *Saginaw;* (3) the *Central America;* (4) the *Jeannette;* (5) the *Lusitania* - and others less well known. Thrilling stories all, in spite of their familiarity, a grand reportorial job. The best thing of its kind. Plus sale for boys and girls. (Reported 9/15/38) $2.50

3/28

Thouless, R. H. HOW TO THINK STRAIGHT ~~3/25~~ ~~4/5~~ Simon & Schuster

Revised and enlarged edition of *Straight and Crooked Thinking* (1932). The purpose is . to train the intelligence to recognize specious argument, emotional appeal, all the tricks to win the masses, and to acknowledge too, one's own prejudices and biassed thinking, to the end of fair appraisal of national, international and personal matters. A good item for study groups in clubs and schools. (Reported 9/1/38) $2.00

February 2

Lane, Allen Stanley EMPEROR NORTON: *The Made Monarch of America* Caxton

A real eccentric, this Josiah Norton, an English Jew from Australia, who came to California in the gold rush, went into business and landed in bankruptcy. This failure turned his mind, and he designated himself Emperor. Well known and loved in San Francisco, his manifestos were printed in the *Courier*, his scrip accepted as payment in various stores and restaurants, his gentle madness no hinderance to his genial reception everywhere. Though he had plenty of competition at that time for first place in local fame, Norton won out. Thinnish material for a book, but it builds a rounded picture of a period when quacks and pretenders won easy acceptance, an odd angle on Americana and unusual sidelight on California. $3.00

THESE BOOKS RECEIVED TOO LATE FOR ADVANCE COMMENT

Published

Himes, Norman E. & Stone, Abraham PRACTICAL BIRTH CONTROL METHODS Modern Age

Practical manual for use by professional groups in prescribing. Medically approved methods evaluated, dangers indicated. Discussion of feminine hygiene, abortion, sterilization, contraceptives. Lists given of birth control clinics in all parts of the country. Lists of approved contraceptives, brands and makes, with prices. $ .95

Mann, Thomas THIS PEACE Knopf

Little more than a pamphlet in size, but an important book, in that it is a lucid presentation of one of the world's greatest men of letters and his viewpoint on the Munich peace. He discusses the forces at work that brought about "This Peace" - he places the blame where he considers it belongs, on England and the Chamberlain circle, he makes rather sweeping statements as to what were the facts behind Hitler's stand at various strategic moments of recent history, he expresses with complete conviction and sincerity his own belief that the Hitler regime would have collapsed had not England supported it as a bulwark against Communism. Powerful, controversial. $ .75

Haggin, B. H. MUSIC ON RECORDS Oxford

The main part of the book is a guide to the music available on ~~Victor's~~ all record music lists, analyzing ~~it~~ this from the angle of building a well-balanced musical record library. The last third of the book gives specific lists of records for music libraries of different types and their respective costs. An important reference item, and a small book that any enthusiastic victrola owner would like to know about. $1.25

Announcing in Book Form (Each $2.00)

Priestley, J. B. I HAVE BEEN HERE BEFORE: *A Play in Three Acts* Harper

Ginty, E. B. MISSOURI LEGEND - *The Play About Jesse James* Random House

Stokes, Leslie & Sewell OSCAR WILDE Random House

Hartman, Gertrude FINDING WISDOM (A John Day Book) Reynal & Hitchcock

Description of the Avery Coonley School at Downers Grove, Illinois, and how it is attempting to prepare students to meet problems and conditions in the world, by planning a course of study to arouse interest by combining theory and practice in all branches of work. Starting with the youngest they explore everyday things they know through personal experience. In the higher groups they link science, music, and the arts to the year's projects, which go step by step from primitive life to advancing civilization. Cooperation by the parents makes the school a vital force in the community. Of special interest to educators - wide awake P T A groups, etc. No mention of treatment of problem children or disciplinary measures, but concentration on the school's program. $3.00

Announcing the Supplement *to* THE COLUMBIA ENCYCLOPEDIA Columbia University Press

In the first place, may we say that the Columbia Encyclopedia has proved of such constant value that we can't see how any organization or any home can be without it. Occasionally, we have discovered something missing - but so rarely that we feel quite jubilant as discoverers when it happens. Now with the *1938 Supplement*, recording major events since the publication in 1935 - 40,000 words in all, the Encyclopedia brings us up to the end of March 1938. This gives us a chance to recommend whole-heartedly once again the best one-volume encyclopedia ever published.
Complete at - $17.50

Hodgson, Stuart THE MAN WHO MADE THE PEACE: *Neville Chamberlain* Dutton

A short biography, less patently eulogistic that Petrie's, with a more incisive portrait of the man. As background, an account of his youth, of the municipal work in Birmingham on slums and health, finally his appointment as Prime Minister. From early liberalism to staunch conservatism and a practical, middle class course. Then an account of the tense weeks preceding the peace (a straight journalistic

report) and of Chamberlain's single-minded attempts to attain peace, and the alliance with Germany. Hodgson's conclusion is that dictatorship does not imply unrest and war, that dictators are not necessarily seeking outside territory, but merely internal unity, and that Chamberlain was justified. Hardly a book that would convince those who thought otherwise. $1.50

Auden, W. H. *chosen by* THE OXFORD BOOK OF LIGHT VERSE Oxford Press

This is a very interesting anthology. It contains a great deal of material not easily accessible elsewhere. It omits material that might be expected in such a collection. Imagine, for instance, such a collection without a single poem from *Alice*. However, there is so much that is good that we can forgive the omissions. Some folk material, nursery rhymes, etc. Occasionally versions differ from accepted ones. Begins with pre-Chaucerian Song of Lewes and continues chronologically ending with Betjeman. $3.00

Riding, Laura COLLECTED POEMS Random House

In a preface, Laura Riding explains any possible obscurity as the fault of the reader who does not understand pure poetry. But she fails to define pure poetry, except in vague measures. Frankly, we found her poetry distinctly obscure, so number ourselves among those who don't understand it. It seems to us smothered in mannerisms and artifice; facile, imaginative, clever - BUT - - Aldridge illustrations. $4.00

December 6

Coulton, G. G. MEDIEVAL PANORAMA Macmillan

An authority on the Middle Ages gives a detailed picture of how the English people of the period lived, thought and acted, between the Norman Conquest and the Reformation. He covers a wide range, including in his discussion such subjects as religion from many angles, feudalism, the land, the village, the town, the court, chivalry, home life, trade and travel, the ghetto, justice,education, science, health, women, marriage, etc. etc. Good reference material on a period under frequent discussion. $4.00

Morris, Helen PORTRAIT OF A CHEF: *The Life of Alexis Soyer* Macmillan

Interesting biography of a Frenchman who revolutionized English cooking and whose life would be entertaining from a purely frivolous angle even if the interest were not enhanced by the really useful and important work he did during the Crimean War and the Irish potato famine. Double angle - human interest and cookery. Illustrated. $3.00

Harris, Herbert AMERICAN LABOR Yale

* If books on labor can ever sell, this book should sell. It is an objective historical presentation of Labor's growth in America. An honest attempt to show both sides. There is a brief analysis of the various organizations and a keen interpretation of the historical struggle between the A F of L and the C I O, with the sympathy veering towards the C I O. A vaulable addition to Labor's bookshelf. $3.75

Corrigan, Douglas THAT'S MY STORY Dutton

This still has news value - and will rent easily... Biography of the flier who went to Ireland instead of California! Story of boyhood and youth - of how he became a flier - his experimental work - the projected long distance flight - the chance of his flying the wrong way - then the hero worship and adulation. Told in colloquial, slangy style, almost self-consciously naive and amateurish. But good merchandise. $1.50

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

Doubleday, Doran

Baker, R. S., Ed. - WOODROW WILSON LIFE AND LETTERS-Vol. VII - from 1/6/39 to 1/20/39 428

Graves, Robert & Hart, Liddell - T. E. LAWRENCE TO HIS BIOGRAPHERS - from 12/2 to 12/15 475

Macmillan

Muenscher, W. C. - Title from POISONOUS PLANTS IN THE U. S. to POISONOUS PLANTS. Date from January to 2/28/39 534

Taracouzio, T. A. - SOVIETS IN THE ARCTIC. From 12/13/38 to 1/3/39 494

Random House

Bates, R. - SIROCCO - postponed from January to 2/7/39 528

Faulkner, Wm. - THE WILD PALMS- Definite date January 16, 1939 528

Simon & Schuster

Kinney & McKelway - CITY DOGS - Change co-author, McKelway, to Anne Honeycutt. Change title to HOW TO RAISE A DOG: In the City, In the Suburbs. Definite date 12/5/38 510

Quentin, P. - PUZZLE FOR PLAYERS. Definite date 12/5/38 466

THE NEW YORK OFFICE CALENDAR - DECEMBER 15th TO JANUARY 1st

December 15 - Corrigan, Douglas - THAT'S MY STORY (Dutton) 555

December 27 - Baker, Asa - MUM'S THE WORD FOR MURDDR (Stokes) 557

December 29 - Walker, Mildred - DR. NORTON'S WIFE (Harcourt, Brace) 525

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

December 1, 1938

SUPPLEMENT ON FOREIGN BOOKS

In cooperation with the dealer, B. Westermann Company, Inc., 20 West 48th Street, New York, these titles in German, Italian, and Russian have been selected for individual or group reading. The prices are necessarily tentative. Further information about these and other titles can be obtained from Westermann's. This list is suggested simply as a nucleus, and the information given about the individual titles is intended as a guide for selling. Plus sales might be secured through calling this service to the attention of your customers who are interested in foreign books.

Due to delays in shipment, and in hopes that the new Goncourt and Académie Française prize novels will be in shortly, we are holding the supplement on French books until the December 15th issue of the bulletin.

GERMAN BOOKS

Franck, H. — ANNETTE *"Annette"* — Adolf Sponholtz Verlag, Hannover

This is a novel built around the life of Annette Droste, the 18th century German poetess, which more than confirms the brilliancy of Mr. Franck's writing. Perhaps most significant is the recreation of the life of that time, rounding out the details of Annette's family history, background, leading up to her childhood, growth and development, and culminating in her emergence as a distinguished poetess. Franck's own poetic talent lends sympathy and acumen to the interpretation. He is perhaps best remembered as the author of *Trip Into Eternity*. About $4.00

Grosser-Rilke, A. — DIE VERWEHTE KLÄNGE *"Eternal Sounds"* — Verlag Otto Beyer, Leipzig-Berlin

An autobiography by the cousin of the outstanding modern German poet, Rainer Maria Rilke, crisply and vividly written. From her childhood on to Weimar where she became a pupil of Franz Liszt. From there she traveled far and wide, Switzerland, Berlin, Constantinople, and back to Germany just before the outbreak of the world war. Through her own experiences the reader is brought in contact with Rainer Maria Rilke, Brahms, Liszt and many others. The focus is on the world at large, rather than herself, and there is little of the strictly musical background. Impersonal, lucid, picturesque, it is chiefly interesting for its picture of Europe and Turkey in the eighties. About $2.00

Hoffman, R. — PAULINE AUS KREUZBURG *"Pauline from Kreuzburg"* — Paul List Verlag, Leipzig

The central theme of this three generation, peasant saga is best expressed by the words of Bismarck: "I see the backbone of our strength and political future in the domestic virtues of our German mothers and wives more than in forts and bastions". This is the story of Pauline, a typical German girl, her childhood, marriage, her own rather extensive family as well as the customs and ways of life of the peasantry in that part of the country. There is no central action, rather a long, wholesome fictionization of the Nazi tenet, the strengthening of the family unit with the stolid, hard-working, domestic Hausfrau as protagonist. About $2.50

Pera, G. von — DANIELA WIRD TÄNZERIN *"Daniela Becomes A Ballerina"* — Verlag Scherl Berlin

A rather enchanting story of the little Berlin girl, Daniela. After her first visit to the theatre, she becomes convinced of her vocation, and after much coaxing, striving, and hard work becomes the first ballerina in the Berlin opera. Though the plot is imaginary, the theater life is well studied and portrayed by the author. There is no reference to time, though the assumption can be made that it is modern, and needless to say, all present day political and social events are avoided. Light, but engaging. About $1.75

Vaszary, Gabor — SIE *"She"* — Ernst Rowohlt Verlag Berlin, W S O

A tender and poetic love story of a young girl and an Hungarian writer. The girl gives up comfort and security to marry him, and then faces many difficulties and hardships. Eventually, through his own incapacity to understand his wife, and insecurity, he loses her. A certain unreal, fairy tale quality to this gentle and charming romance, set in Paris. Vaszary may be remembered as the author of *Montpi*, that semi-idyllic, semi-farcical novel which Knopf published this year. About $2.00

ITALIAN BOOKS

Ballario, P. — RAGAZZI D'ITALIA NEL MONDO *"Children of Italy in Strange Lands"* — La Prora Milano

A sincere but patently propagandist novel of a child-patriot who experiences many romanesque adventures at the outbreak of the civil war in Barcelona, joining hands with an Italian hero, Carlito, and saving him from death. Many hairbreadth escapes, and finally the boy returns home to convert his family to Fascism, and its virtues. Enjoyable reading, if on the improbable side. About $1.00

Caccialupi — IL DOMINATORE DELL' INFINITO *"Ruler of the Infinite"* — La Prora Milano

Chiefly a scientific biography, this life story of William Marconi. From childhood on, his personal life and the history of his inventions and contributions to the scientific world are relayed. Though the focus is on the latter, Caccialupi manages to invest the more technical aspects of his work with great human interest. An informative and interesting human document, illustrated with black and white plates. About $1.00

Rossi, V. G. — OCEANO *"Ocean"* — Bompiani

A travel book, but rather unique in content and interpretation. The author, owner of the ship *Galatea*, and his crew of six travel the world over, and here is a record of Rossi's experiences and impressions. All continuity is denied the reader, as he is carried at a moment's notice from East to West, from sea to land, from the white races to the black. From a multitude of facts, ideas, adventures emerges a very real portrait of the author and a sense of the psychological background of his travels. About $1.00

Fracchia — FOGLI DI DIARIO *"Pages of a Diary"* — A. Mondadori Milano

* The author of *Angela* and *Small People of a City* here contributes a delightful book of memoirs of his travels in the south of France, Spain, and Portugal, reminiscences of people met here and there and of some particularly loved towns and landscapes. Fracchia has an unusual gift for animating little known places and conveying their picture to the reader. Colorfully and skilfully done. About $1.00

Villaroel, G. STELLA SUGLI ABISSI A. Mondadori
"Stars Above Chasms." Milano

A collection of modern poems, inspired by both concrete and abstract themes, but all with human import. In this sense, his poetry is modern. His originality consists in his ability to link the material and the spiritual. Particularly outstanding are his love poems. A nice gift book. About $1.00

RUSSIAN BOOKS

Golokhvastoff, G. THE SINKING OF ATLANTIS Preservation of Russian Belles Lettres-New York

* An unusual and challenging piece of work by a man who through years of study on the legend of Atlantis has become so absorbed in the story that he believes he once lived on that continent in a previous incarnation. In memoir form, he writes of his half-fancied, fantastic life there, culminating with the horror of the disappearance of the continent. This makes engrossing reading - and more than that. The author conveys a certain wisdom and mysticism in the retelling of this famous might-be-true myth, and great beauty. The documentation is very complete, with full notes on all terminology used in the text. A set of half-tone illustrations at the back contribute a certain symbolic and imaginative significance to the reality of the experience. About $5.00

Liubimov, L. THE SECRET OF THE EMPEROR ALEXANDER THE FIRST Publ. Renaissance - Paris, 1938

To any lover of historical novels and historical mysteries this book will prove a real gift. More than 100 years have elapsed since the unsolved death of Alexander the first. Liubimov sets forth here his theory that the emperor did not die on the throne, but as a voluntary exile in Siberia, under the assumed name of Fedor Kuzmitch, a simple peasant and repenting monk. The material, though containing new data, is controversial but provides an absorbing historical and psychological drama, with a vivid picture of the court life of the times as setting. About $1.50

Tarle, E. NAPOLEON'S INVASION OF RUSSIA-1812 Ogiz Ed.

* Although familiar material, new data, new highlights, and brilliant writing make this version of the Moscow expedition eminently readable. The French and Russian points of view are dealt with equally. Commanders, volunteers, regulars, all play a part in this tragic bloodbath, with Napoleon dominating the scene. And behind the lines - the moods of the people, the social life of a frenzied era are vividly brought back. About $1.50

Zoschenko, M. ALL IS NOT GOLD THAT GLITTERS Logos Riga Publ.

A book of short stories by a talented young Soviet writer. Though tied down by the strict regulations and censorship of the regime the author manages to convey, by subtle implication, the real state of affairs in Russia. The majority of the stories deal with city people and their proletarian pretentions and petty vanities. A barbed pen, and an entertaining one. About $1.00

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

December 1, 1938

SPORTING BOOK SUPPLEMENT
Part II

Edited by Gene Simmonds.

Bergman, Ray — TROUT — Penn

Several years ago a book appeared that found instant favor, among fishermen.because it was excellent, among booksellers because it sold. Here is a second book by the author of *Just Fishing* covering trout flies and methods from coast to coast. It also includes landlocked and Atlantic salmon and the Montana grayling. Ray Bergman writes with a breezy informality that fishermen enjoy, and in landing Dr. Edgar Burke to do the fifteen pages of flies he made something of a record catch. For Burke is the artist whose work in Derrydale's *Feathered Game from a Sporting Journal* created such favorable comment that they have been used to decorate each successive volume of Nash Buckingham's stories. These flies are equally perfect and of the type seldom found outside of limited editions, so - at $5.00 they make a sure-to-please gift. There was a limited edition of 149 copies at $35.00 which was oversubscribed but by advertising at once you might pick up a copy and delight an otherwise disappointed customer. Trade edition - - - $5.00

Chalmers, Patrick — THE HORN — Scribner
Edwards, Lionel - Illus.

A novel in verse by one of England's grandest sporting writers - illustrated by Lionel Edwards. A perfect combination to the sportsman's mind and don't think you can't sell it because it is in verse. Strange as it may seem, sportsmen like it, so you have a Christmas suggestion de luxe for men and women who love the chase and Edwards' collectors. $8.50

Edwards, Lionel — MY IRISH SKETCH BOOK — Scribner

For Edwards' numerous devotees - for huntsmen everywhere - for those who have been fortunate enough to know Ireland and those who have always longed to go there. For *Hunting in Ireland* has a magic note. Lionel Edwards has caught that note and elaborated on it. We have the histories of the famous hunts, the brilliant humor and enthusiasm of the hard riding Irish, the Irish country, lush and green, and very sporty, all this and you have only half the story for the author's fame as a sporting artist is easy to understand when you study these sketches and nine plates in full color. Horses, hounds, riders all done in his inimitable style. An import so get all you'll need as they are apt to give out before Christmas. $8.50

Grand, Gordon REDMOND C. STEWART Scribner
A Maryland Foxhunter and Gentleman

Long may his spirit dominate his valley and long may sportsmen here and abroad cherish the memory of a great gentleman, a great M.F.H. and true lover of the horse and hound. For wherever he went people remembered him and this book is full of charming incidents, small delights, spontaneous humor, and deep understanding - rare qualities too seldom found nowadays. In Ireland and England he rode and studied the gentle art until it became a science. He knew his horses, hounds and members as part of his family. Gordon Grand has handled a difficult task with extreme facility. The way to sell this book will be through Redmond Stewart's host of friends. Find those who knew him personally, who hunted with him and they'll sell all the copies you can supply. $6.00

Lyon, W. E. and Dixon, G. H. S. THE WORLD OF HORSES Scribner

Horses, horses, horses and then lots more pictures of horses, racing, jumping, hunting, working, pictures of polo, Haute ecole, children's ponies, agriculture, show rings and army work. Each division introduced by an authority such as Luard, Summerhays, Tuttle, Talbot Ponsonby, etc. So there is both the educational and informative aspect as well as picture book appeal. $5.00

Paget, Guy THE HISTORY OF THE ALTHORP AND PYTCHLEY HUNT Scribner
1634-1920

An exquisitely arranged and illustrated history of a hunt that goes back more than two hundred years - a hunt with which many Americans have spent memorable days of sport. For anyone who wants to give a book sure to warm the cockles of the "hunting heart". $25.00

Sharpe, Philip B. THE RIFLE IN AMERICA Morrow

This is highly specialized but a bargain to those who are rifle-minded. Through a special operation of their mail order department, Morrow's have managed to publish for $7.50, a book which would otherwise have been quite out of reach. The author is a well-known authority on firearms and the introduction by an equally well known army officer will commend it to his brother officers. Contact army posts near you - call on the officers of your local reserve officers training corps in colleges or reserve corps that meet in local armories, etc. Besides this market, try your big game enthusiasts and target fans - for besides a detailed history of the various rifles there is material on cartridges, loading, etc. The book contains 400 good illustrations, is expertly indexed and boasts a fine bibliography. It is a book you may feel you would not want to buy outright but would like to show a customer. If you will take the matter up with publishers they will probably be able to make some "On Sale" arrangement. $7.50

Smith, A. Croxton and Stokes, G. Vernon - illus. SPORTING DOGS Scribner

In addition to the dog fancier, the sportsman will want this book for Sporting Dogs are the reigning monarchs this time of year. The text is full of valuable information, breed histories, breed standards, anecdotes and stories of owners, breeders and handlers. The drawings are excellent, faithful portraits of the sporting group at work and play. $5.00

Vinson, Maribel Y. PRIMER OF FIGURE SKATING Whittlesey House

The few available books on figure skating have been far from primers. Here's the stuff! Maribel Vinson has been an amateur, has come through the paces to win championships, has skated in an ice review with Carl Schaefer and Guy Owen. Here she teaches as simply as possible the school figures on which all skating is based. Illustrated by surprisingly clear photographs. Contact the ice clubs and rinks and write their members. (Reported also on page 427 of September 15, 1938, bulletin) $2.75

Wentworth, Lady THOROUGHBRED RACING STOCK Scribner

For everyone with a racing stable or stud farm this book will be a joy and a vitally important addition to the racing library. As beautifully gotten up and illustrated as one could ask and for its wealth of information on thoroughbred bloodlines, the delightful style in which the history is given, it is cheap at $25.00